



## PHOTO GROUP NEWSLETTER

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### Photo Group Diary

#### August 2011

Tues	8 <sup>th</sup>	“Tell A Story” Comp Explained; Freeware for Photographers & Close-up Practical Night
Tues	16 <sup>th</sup>	EDI Competition Entry Closing Date.
Sat	20 <sup>th</sup>	Exhibition Print Workshop
Tues	23 <sup>rd</sup>	Competition: “Open” No EDI Freestyle Competition
		<i>Closing Time:</i> <b>7.15pm.</b> No Print Entry will be accepted after this time.

#### September 2011

Tues	6 <sup>th</sup>	Photographic Planning Group Mtg
Sat/Sun	10 <sup>th</sup> 11 <sup>th</sup>	Club Exhibition, Old Court House, Belmore Basin 10am ~ 3pm

#### CLUB MEETINGS

2nd and 4th Tuesday of Each Month  
at 7.30pm  
FIGTREE HEIGHTS PRIMARY  
SCHOOL  
St Georges Avenue & Lewis Drive  
FIGTREE  
Vehicle entrance via Lewis Drive  
FIGTREE  
UBD Map: 34 Ref: P6

Club Address: **P.O Box 193  
FIGTREE, NSW. 2525**

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*Club Website:*  
<http://www.wollongongcameraclub.org.au>

*Enquiries:*  
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*Competition Entries by email*  
[photocomp@wollongongcameraclub.org.au](mailto:photocomp@wollongongcameraclub.org.au)

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*“No man has the right to dictate what other men should perceive, create or produce, but all should be encouraged to reveal themselves, their perceptions and emotions, and to build confidence in the creative spirit.”*

Ansell Adams 1902 ~ 1984

**Club Workshop and Exhibition****Saturday, 20<sup>th</sup> August**

A Workshop for the preparation, mounting/framing and cataloguing of the members' images for the club's September 10<sup>th</sup> and 11<sup>th</sup> 2011 Public Exhibition. Please support both this workshop and the Exhibition.

All Prints requiring framing and all framed images are required on Tuesday, August 9<sup>th</sup> 2011.

**WOLLONGONG CAMERA CLUB INC**

# Photographic Exhibition

**Sat/Sun, September 10<sup>th</sup> & 11<sup>th</sup> 2011**  
**Celebrating the Year Of The Forests**

**Where?**  
 Wollongong Old Courthouse,  
 Cnr Harbour St & Cliff Rd, Wollongong  
 Opposite Belmore Basin

**Exhibition Times:**  
 Sat: 10.00 am to 3.00pm  
 Sun: 10.00 am to 3.00pm

**On Display:**

- Members' Photographs;
- Electronic Displayed Images (EDI's);
- Slides from our Archives; and
- Movie Makers own productions

Selected Members Works will be available for purchase

**For Further Information:**  
 secretary@wollongongcameraclub.org.au  
 or  
 treasurer@wollongongcameraclub.org.au

**Entry:**  
 By Gold Coin

Updated: 2<sup>nd</sup> August 2011

**Tuesday, July 12<sup>th</sup> 2011**

This evening's guest lecturer was Roy Killen from the Belmont 16s Photography Club with an insight into "Macro and Close-Up Photography". Roy is no stranger to the club in recent time, as he has visited us on a couple occasions as a Judge.

Roy commenced his photographic journey at the tender age of 10 with a Brownie Box Camera. Then in 1965 he ventured into 35mm Photography when he purchased his first 35mm camera. Then in 1978 Roy ventured into the world of SLR photography when he purchased a Pentax Spotmatic. Then in 1998 his journey to digital format commenced with his first Digital Camera. In 2010 he started to experiment with a medium format camera.

Roy's photographic interests cover a wide spectrum, however he enjoys all forms of wildlife (from ants to elephants), the grandchildren and macro just to name a few. He also enjoys judging and running workshops for photography clubs throughout NSW. Roy runs many of the monthly training sessions at the Belmont 16 Footers Photographic Club, his "home" club". He is happy to talk to new members about cameras, computers and Photoshop®.



Roy has received many photographic accolades. In 2010 Roy started entering International competitions (EDI only) and to date has achieved over 350 Acceptances and more than 50 Awards, including 4 Gold Medals and

one Best of Show. In 2009 and 2010 Roy achieved the highest overall points score in the Australian Digital photography Awards.

Roy demonstrated a variety of approaches to the challenging task of close-up photography, including the use of “true” macro lenses, specialised close-up lenses, supplementary close-up lenses, extension tubes and bellows. He showed examples of photographs taken with each type of equipment and discussed the advantages and limitations of each approach. Roy said that photographers can also reverse their 50mm lens by using a special adaptor ring however this does expose the lens’ rear glass to accidental damage with scratches and alike. A photographer will usually protect their expensive lens’s front with a filter (UV or Skylight) from accidental damage.

Roy then discussed some of the relative merits and limitations of close-up photography with digital SLRs and point-and-shoot cameras. In Macro photography the size of the aperture that a photographer uses affects the depth of field, so good lighting is an essential requirement. Depth of Field is critical when working with the Macro or Close Up facility of your camera. Often there is only a couple of centimetres of sharp, in focus subject. Roy explained various methods in to overcome the lighting problems thus increasing the available Depth of Field.

Roy commented that a photographers often chooses to do Macro photography so as to reveal and explore a world that is often missed by our human eye. Roy acknowledged that he specialises in close-up photography of nature but he concluded his presentation by showing examples of his creative and altered reality images that were based on macro photographs. Roy also had a print display of some samples of his award winning close-up nature prints with excellent detail.



Green Tree Frog



Ant On Red Flower



Reflection

You can contact Roy by email: [roykillen@belmont16footers-photoclub.com.au](mailto:roykillen@belmont16footers-photoclub.com.au)

Roy’s profile can also be viewed at: [www.belmont16footers~photoclub.com.au/profile-rkillen.html](http://www.belmont16footers~photoclub.com.au/profile-rkillen.html)

Thank you Roy for taking us into this wonderful and exciting world of Macro Photography.

## **Tuesday, July 26<sup>th</sup> 2011**

Kathy Pond opened the evening by welcoming the members and guests to the club’s Competition Night, “Forests; Dwellers and Minds”. Kathy announced the following for the members’ attention:

- μ Forest Exhibition Print Entry closing date is 9<sup>th</sup> August.
- μ Next Photo Group Meeting, 9<sup>th</sup> August. There will be a variety sessions that will include; Freeware for Photographers, How to present “Tell A Story” Sequence images. Members were reminder that there will a number of set ups so as to practice close up skills. So bring your camera.
- μ NSW Federation of Camera Clubs Interclub 2011 Competition. Craig Parker is co-ordinating the entry for the EDI Section – anyone who has winning Monochrome photo could send the image as an Edi to Craig’s email address as soon as possible, and selection for the colour EDIs will be made from the Club’s EDIs and the Freestyle EDIs

President Craig Parker then introduced our judge for the evening; Jan Martin from Culburra. Jan showed a book that she is currently reading, “Notebooks” by Betty Churcher who was Director of the National Gallery and how Betty coped with losing her sight. Jan stated how looking through your camera lens at the world often imprints that image on your mind.




There were 18 Small Prints judged and the colours were dramatic. The mushrooms and toadstools showed great detail, texture and were very sharp. The vine image was treated well and was effective. The pine leaf showed up well the beauty of the rain droplet. There was strength in the simplicity of the tree trunk image. Watch for blown out areas in foregrounds sometimes. The forest landscape showed good depth of field throughout. There was wonder as to how far the Thorny Devil had come to the forest but the colours were great with clean lines. Palm leaf patterns showed great contrast of fronds. Jan liked the view of the forest from inside the cave with the strong line of the cave roof at the top of the image. The cocoon image was detailed and crisp. Sometimes it is a challenge as to whether to show more of the environment or to go in for the close up shot. The bird photo showed great texture in the feathers. The vignetting created a special effect on the sloth image. The macro effect of the ants was well-achieved, very crisp and sharp suggesting a photographer could even go in closer.

The waterfall in the forest appealed to Jan for the moodiness and the atmosphere that it captured. The image of water flowing over rocks was so sharp and gave a sense of movement. The fern frond image had great colour and the shapes complemented each other, while the woody pear seed pod showed great texture and delicacy of the fronds with the green ribbon vine giving it another dimension.

Jan liked the atmosphere that the image showing sun's rays coming though the forest created. Also the incredible colour of dawn glowing red on the tree trunks in another image, the depth of field and crisp lines were great. Fungi images showed great detail and sharpness.

Small Prints: 18 Entries received from 9 Entrants.

	<i>Best In Section:</i>	<b>“Where The Forest Used To Be”, Sue Souter</b>
	<i>Merits (3):</i>	Siegfried Clever, Wayne Nanasi, Sue Souter
	<i>Credits (4):</i>	Siegfried Clever, Wayne Nanasi, John Zamuner (2)

Craig Parker concluded the evening by thanking Jan for her judging and evaluations of the images. Craig then invited all to join together for supper and further discussions.

### POINTSCORES: July 2011

The 2011 Competition Point Score has passed the half-way point and on the run to the finishing line. There has been a few changes at the top in the various sections with the pressure to consistently provide top scoring images.

So far for 2011 there has been a total of 945 Images presented for all sections with 131 Merits and 178 Credits awarded. The July 2011 Competition had 147 Images presented for judging with 16 Merits and 17 Credits awarded in the Print Sections only. The club is awaiting Judge's July EDI and EDI Freestyle results.

#### Small Prints

Siegfried Clever	45	Lynley Olsson	30	Warren Causer	12
Sue Souter	43	Mahendra Parekh	26	Loreen Whiddett	12
Cathy Ashcroft	44	Brooklan Frkovic	25	Deb Finlaison	8
John Zamuner	43	Wayne Nanasi	18	Chris Butcher	6
Gail Grant	31			Michael Cherviakov	4

*Colour Prints*

Phil Frkovic	53	Val Porter	30	Barry Daniel	10
Craig Parker	51	Sandra Bennetts	28	April Quinn	9
Colin Marshman	48	Helen Robinson	28	Norm Melvin	8
Dawne Harridge	42	Bill Mowbray	27	Tera Wheway	8
Jo Raseta	41	Max Baez	26	Al Cartwright	6
Stephen Balson	40	Joe Baez	19	Allanye Foley	6
Vivienne Noble	37	Allayne Foley	19	Jim Ollis	6
Vicki Packer	37	Laurie Fullerton	19	Roy Arneman	4
Geoff Gray	32	Martin Cook	13	Carol Benjamin	4
Kathy Pond	30	Eunice Daniel	12	Tony Reynolds	4

*Monochrome Prints*

Craig Parker	65	Jo Raseta	32	Laurie Fullerton	14
Colin Marshman	56	Vicki Packer	30	Joe Baez	12
Dawne Harridge	42	Val Porter	30	Vivienne Noble	11
Geoff Gray	37	Bill Mowbray	28	Allanye Foley	8
Helen Robinson	34	Max Baez	25	Eunice Daniel	6
Sandra Bennetts	33	Kathy Pond	23	Norm Melvin	2
Stephen Balson	32	Allayne Foley	21	Martin Cook	1

Please Note:

The following EDI Competition Pointscore are incomplete. The July 2011 Entry Points have been allocated but any Award Points have not as the judging results were unknown at the time of printing. These Points will be updated when they are known and the Pointscore updated on the club's website.

*EDI*

Stephen Balson	46	John Zamuner	31	Val Porter	20
Craig Parker	42	Jo Raseta	30	Carol Benjamin	18
Barry Daniel	40	Cathy Ashcroft	26	Lynley Olsson	18
Dawne Harridge	36	Sandra Bennetts	26	Warren Causer	16
Rob Martin	34	Kathy Pond	26	Mahendra Parekh	12
Bruce Shaw	34	Vivienne Noble	24	Chris Butcher	8
Bill Mowbray	33	Siegfried Clever	22	Wayne Nanasi	6
Tera Wheway	33	Sue Shaw	22	Greg Delavere	4
Vicki Packer	32	Sue Souter	21	Allayne Foley	4

*EDI Freestyle*

Jo Raseta	22	Bill Mowbray	14	Dawne Harridge	2
Rob Martin	17	Kathy Pond	10	Mahendra Parekh	4
Sandra Bennetts	16	Wayne Nanasi	6	John Zamuner	2
Bruce Shaw	16	Vivienne Noble	5	Vicki Packer	1
		Chris Butcher	4		

The next competition, August, is an "Open". There is **NO** EDI Freestyle Competition for February. Please remember that all Prints entered on the night must in before 7.15pm, otherwise they will not be accepted. Entry Forms for all classifications, EDI's included, must also be handed in.

The next Set Subject competition is in September and it's topic is "Food". September is also has an EDI Freestyle Competition. The guidelines for the September Competition: "An image that depicts food - being prepared, ready to serve (on a plate), on display (markets, shops). NOTE: Live creatures (lamb, beef, fish etc) or crops (grain, sugarcane, fruit etc) not allowed."

Members are reminded that any entry that does not match the above guidelines will be not be accepted for this competition.

### **Photographic Exhibitions**

#### *Stage Portraits By Stuart Campbell*

Stuart has appeared on both stage and in films including *Caddie* (1976) and *Starstruck* (1982). Stuart's Exhibition exhibits portraits of actors, directors and writers of the 1980's Australian New Wave cinema.

Where: Wharf Gallery, Sydney Theatre Company. The Wharf, Pier 4 Hickson Road Sydney

When: Now. Closes September 2<sup>nd</sup> 2011.

Open Times: Weekdays; 9am ~ 11pm, Saturdays; 10.30am ~ 11pm.

Contact Phone: 02 9250 1700.

Reference: Best Weekend, The Daily Telegraph, Saturday, 6<sup>th</sup> August 2011.

#### *Images From The Road By Matthew Syres*

Mathew Syres, a Sydney based photographer, latest Exhibition is titled "Images From The Road" and will be on display at the Gallery Red in Glebe, Sydney. The exhibition is of a toned black and white series taken during a 10 day, 3792km Australian road trip between Whitsunday Shire, North Queensland and The Dandenong Ranges, Victoria in December 2009.

Where: Gallery Red, 131-145 Glebe Point Rd Glebe, Sydney

When: Now. Closes August 30<sup>th</sup> 2011.

Open Times: Weekdays; 10am ~ 5pm, Saturdays; 10am ~ 3pm.

Contact Phone: 02 9692 0030; galleryred.com.au

Reference: <http://www.onlysydney.com.au/sydney-nsw.php?id=25221>

### **Street Photographers Test Freedom To Shoot In London**

A group of photographers in London have investigated how easy it is to shoot around the city. The six photographers, backed up with six videographer, attempted to take photographs around the City of London (the city's financial district), to see what resistance they encountered. The experiment, conducted as part of the London Street Photography Festival, showed several private security guards trying to impede the photographers (often with vague allusions to 'security and 'terrorism'). The Police were called in three cases, but, in each instance, the Officers were well aware of the laws concerning photography and appear to have resolved the situations amicably. (via [PetaPixel](#))

Reference: <http://www.dpreview.com/news/1107/11072115streetphotog.asp>

### **Creative Australian Copyright Information and Advice**

The Australian Copyright Council is an independent, non-profit organisation formed in 1968. Our mission is to advance the arts and the creative industries in Australia by promoting the value of copyright. The Copyright Council's 23 members include the peak bodies for Australian writers, musicians, photographers, visual artists, journalists, film makers and architects. So use this section to locate our user-friendly information sheets and frequently asked questions (FAQ's) about copyright.

Reference: <http://www.copyright.org.au/find-an-answer/>

## **The Techno Shop**

### *Cokin Acquired By Kenko-Tokina*

Kenko-Tokina has bought French filter maker Cokin. Cokin's parent company went into administration in November 2010, with supplies of the company's products becoming increasingly scarce. The Japanese lens and accessory maker has said it will retain the square filter specialist as an independent company, rather than simply utilising the well-recognised brand-name.

Reference <http://www.dpreview.com/news/1107/11071104cokinbuyout.asp>

### *Touch Screen Shutter Control*



Canon Japan has announced the IXY 32S, a variant of the IXY 31S (IXUS 310 HS/ELPH 500 HS) with touch-shutter control. As with the existing model, it features a 12.1MP back-lit CMOS sensor, 24-105mm equivalent, F2.0-5.8 lens and 3.2" 16:9 touch screen. It's not clear whether there are any hardware differences, preventing touch-shutter being added to existing models by firmware update. Canon's touch-shutter implementation is unusual in that it doesn't fire the shutter until the user's finger is removed - meaning the camera can be pre-focused to avoid focus lag, but at the risk of being focused in the wrong position for a moving subject. For now, it appears to be a Japan-only model.

Reference <http://www.dpreview.com/news/1107/11071410canonixy32s.asp>

### *1 Billion Pixel Camera*

The European Space Agency (ESA) is planning to build a 1 Billion-Pixel Telescope to capture and create a 3D map of the entire Milky Way Galaxy with such detail that hasn't been seen in the past. The telescope will use a collection of 106 sensors measuring 4.7 x 6 cm similar in size to the film based Medium Format Camera. ESA plans to launch the telescope in 2013 conducting a census of a thousand million stars during a 5 year Space mission.

Reference <http://www.examiner.com/space-news-in-national/european-space-agency-plans-to-build-billion-megapixel-camera>

### *Western European Photo Merchandise*

InfoTrends' 2011 Western European Photo Merchandise Forecast indicates that total unit sales for photo merchandise products in Western Europe are expected to rise from about 161 million in 2011 to nearly a quarter of a billion in 2015. Currently, Germany and the United Kingdom are the largest individual countries in terms of unit shares. Now that's a lot of photographic merchandise ... *editor*

Reference <http://www.imaging-resource.com/NEWS/1310757545.html>

### *Pentax Releases*

Pentax has announced the release of new firmware for its 645D medium format digital SLR, as well as its K-5 and K-r APS-C SLRs.

Pentax has also announced its forthcoming 645D Japan medium format digital SLR, a variant of its existing 645D model. The Pentax 645D Japan is being produced to celebrate Pentax's receipt of the "Camera of the Year" award at the recent Camera GP Japan 2011 awards

Reference <http://www.imaging-resource.com/NEWS/1310606100.html>

### *Social Networks To Continue Domination Of On Line Photo Sharing*

InfoTrends has just released its 2011 U.S. Image Sharing Forecast. This report projects that the number of camera phone photos shared online will nearly double from just over 11 billion images in 2010 to nearly 22 billion in 2015. Already, more camera phone images are shared on social networking sites than by other Web sites and e-mail combined. Improved image quality, ease-of-use, built-in connectivity, and affordable handsets and data plans make smartphones the ideal sharing device. Likewise, the rapid growth of social networks makes it easy to connect and exchange information and media with friends and family regardless of location.

Reference <http://www.imaging-resource.com/NEWS/1310583321.html>

### *Kenko-Tokina Variable Neutral Density (ND) Filter*

Kenko-Tokina has announced a variable neutral density (ND) filter that can be adjusted from ND2.5 to ND1000. The Kenko NDX filter can darken the scene by anywhere from 1.3 to 10 EV. The filter allows the use of wide apertures while keeping the correct exposure within the shutter speed range of your camera, or of very long shutter times to emphasise motion. The company suggests its use for shooting video with shallow depth-of-field, for instance. Its variable nature allows the amount of filtration to be reduced for focusing, then increased to the desired amount, without having to remove the filter. The filters can vignette when used with lenses wider than 28mm equivalent and are available in 77mm and 82mm filter thread sizes.

Reference: <http://www.dpreview.com/news/1108/11080110kenkondxfilter.asp>

### *Microsoft releases Camera Codec Pack with RAW support*

Microsoft has released an updated version of its Camera Codec Pack for Windows Vista and Windows 7 allowing users to view RAW files from more than 120 DSLRs. Using Microsoft's Windows Live Gallery 2011 software, RAW files from compatible cameras can be edited, with adjusted images stored as either JPEG or JPEG-XR files.

Reference: <http://www.dpreview.com/news/1107/11072808microsoftcameracodec.asp>

The Microsoft Camera Codec Pack provides support for the following device formats:

- μ **Canon:** EOS 1000D (*EOS Kiss F in Japan and the EOS Rebel XS in North America*), EOS 10D, EOS 1D Mk2, EOS 1D Mk3, EOS 1D Mk4, EOS 1D Mk2 N, EOS 1Ds Mk2, EOS 1Ds Mk3, EOS 20D, EOS 300D (*the Kiss Digital in Japan and the Digital Rebel in North America*), EOS 30D, EOS 350D (*the Canon EOS Kiss Digital N in Japan and EOS Digital Rebel XT in North America*), EOS 400D (*the Kiss Digital X in Japan and the Digital Rebel XTi in North America*), EOS 40D, EOS 450D (*EOS Kiss X2 in Japan and the EOS Rebel XSi in North America*), EOS 500D (*EOS Kiss X3 in Japan and the EOS Rebel T1i in North America*), EOS 550D (*EOS Kiss X4 in Japan, and as the EOS Rebel T2i in North America*), EOS 50D, EOS 5D, EOS 5D Mk2, EOS 7D, EOS D30, EOS D60, G2, G3, G5, G6, G9, G10, G11, Pro1, S90
- μ **Nikon:** D100, D1H, D200, D2H, D2Hs, D2X, D2Xs, D3, D3s, D300, D3000, D300s, D3X, D40, D40x, D50, D5000, D60, D70, D700, D70s, D80, D90, P6000
- μ **Sony:** A100, A200, A230, A300, A330, A350, A380, A700, A850, A900, DSC-R1
- μ **Olympus:** C7070, C8080, E1, E10, E20, E3, E30, E300, E330, E400, E410, E420, E450, E500, E510, E520, E620, EP1
- μ **Pentax (*PEF formats only*):** K100D, K100D Super, K10D, K110D, K200D, K20D, K7, K-x, \*ist D, \*ist DL, \*ist DS
- μ **Leica:** Digilux 3, D-LUX4, M8, M9
- μ **Minolta:** DiMage A1, DiMage A2, Maxxum 7D (*Dynax 7D in Europe, α-7 Digital in Japan*)
- μ **Epson:** RD1
- μ **Panasonic:** G1, GH1, GF1, LX3

Reference: <http://www.microsoft.com/download/en/details.aspx?id=26829>