



# In Focus

## PHOTO GROUP NEWSLETTER

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### Photo Group Diary

#### January 2012

Tues 24<sup>th</sup> Social Evening

#### February 2012

Tues 7<sup>th</sup> Photographic Planning Group Meeting

#### March 2011

Tues 20<sup>th</sup> Club AGM. 7.30pm at School

**CLUB MEETINGS**

2nd and 4th Tuesday of Each Month  
at 7.30pm

**FIGTREE HEIGHTS PRIMARY  
SCHOOL**

St Georges Avenue & Lewis Drive  
**FIGTREE**

Vehicle entrance via Lewis Drive  
**FIGTREE**

UBD Map: 34 Ref: P6

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### 2012 Membership Fees

Please note that the 2012 Membership fees are due. Please see our Treasurer and he will gladly help you with that loose change for your 2012 Fees.

Ordinary Member	\$50.00
Family	\$80.00
Pensioner	\$40.00
Student	\$25.00
Additional Fee For Competition	\$10.00

**Tuesday, December 13<sup>th</sup> 2011**

The day commenced early for a small band of members at the Master Builders Club, our venue for the 2011 Annual Dinner and Presentation Evening. Six members arrived around 11.30am to set up the room for the Club's activities that night. There were tables to be "dressed", Print Stands to be assembled, Prints to be exhibited and the Electronic worked out for the showing of the Movie Makers' DVDs and the Photographic Group's EDI's. The editor believes that an extra activity took place when, during the search for light switches, one of the (male) members entered the Ladies Toilet "Bride Room". When questioned, their response was "... why didn't the Men's Toilet have a 'Groom Room'.." it seems that it wasn't all "hard work" and that the members enjoyed a little light humour whilst setting up. Thank you to Kathy Pond, Dawne Harridge, Geoff Gray, Wayne Nanasi, John Zamuner and John Devenish for giving up their spare time to "deck the halls" for the evening.

The Evening commenced at 6.30pm when the doors were opened to allow the members into the Room. This allowed the members and their guests time to catch up, view the Exhibited Prints and select their tables for the dinner.



Around the Tables with members and their Guests.

President Craig Parker extended a very warm welcome to the 65 Members and Guests to the Club's Annual Dinner and Presentation Evening. He especially welcomed the Club's Life Members, Committee and the guest Judge for the evening, Roy Killen AAPS and his wife Ann.

Following Entrées, Geoff Gray chaired the Photo Group's Competition Pointscore Presentation. Geoff introduced Roy saying that Roy and Ann had travelled from the Newcastle area to be with us. Geoff then commented on the quality and consistency of the Entries throughout the Year. Roy then presented the following Pointscore Winners:

Colour Prints	Phil Frkovic	EDI (Normal)	Craig Parker
Monochrome Prints	Craig Parker	EDI Freestyle	Jo Raseta
Small Prints	Sue Souter		



Phil Frkovic



Jo Raseta



Sue Souter



Craig Parker

Following the Main Course John Devenish introduced the Movie Makers three (3) Videos for 2011:

1. Louisavale by Ian Simpson. The Video is a mix of Pictures and video about the development of Lousavale in western Queensland from its "bush" setting to the Timber and Farming community from 1920 to 1925;

2. Two Men On Another Bench II by Team Devenish. A number of Movie Makers combined their talents to produce a video of two older gentlemen sitting on a bench overlooking Belmore Basin having a cuppa together. It wasn't long before their "peace" was being shattered by a young person with today's modern electronic hanging out of their ear; and
3. Products Of A Pine Plantation by Max Davies. Max's video explores the management of the forests, operations, product types and customers of a NSW Forestry Pine Plantation near Tumut in Southern NSW.

John read out comments from the Judge's message in respect their thoughts regarding the Entries, "... how pleased in the quality of the work and a pleasure to view and judge. ...." John asked Roy to assist him in awarding the following Movie Makers Trophies:

Award	Awardee/s	Video
Best Team	Team Devenish comprised Ann and John Devenish, Brian Lavelle and Warren Flinn	Two Men On A Bench II
People's Choice	Ian Simpson	Louisavale
Best Camera Work	Max Davies	Products Of A Pine Plantation
Best Editing	Max Davies	Products Of A Pine Plantation
Best Audio Track	Max Davies	Products Of A Pine Plantation
Video Of The Year	Max Davies	Products Of A Pine Plantation

Congratulations to the Movie Makers Awardees. They have now lifted the bar for the 2012 Competitions.



Team "Devenish" with Roy Killen.  
(Members: Ann & John Devenish, Brian Lavelle. Warren Flinn is absent).



Max Davies with Roy. Max winner of Video of the Year, Best Camera Work, Best Editing, Best Audio Track

Craig and Dawne hosted the club's raffle. This was a slightly one sided event as Craig held the box high for Dawne to draw the winning tickets. During this time one member submitted a bid, however as it came in under the "Reserve" Price and private negotiations took place. It is believed that the parties concerned couldn't reach agreement. In another situation one member managed to have a successful bid only to find a "bonus" issue of dessert appearing. Thank you all for your participation.



The lucky draw with  
Craig and Dawne

“Winners are grinners”

2 Desserts are better than 1.  
Or was he getting his just  
desserts!

After Dinner Kathy Pond invited Roy Killen back to the spot light to award the Photographic Groups various “Print/s and EDI’s of the Year”. Kathy highlighted Roy’s photographic career saying that Roy was given a Box Brownie when he was 10. Since then Roy’s Photographic Career has continued to grow and is now one of Australia’s leading Nature and Macro Photographers. In 2010/11 Competition Years Roy has had 707 Acceptances including 120 Awards with 8 Gold Medals, 4 “Best of Show”. In 2011 the Australian Photographic Society (APS) awarded Roy was awarded the Society’s AAPS Honours (Associate APS).



Roy then spoke briefly about the task of judging the Club’s Entries in the various sections. He said that he was asked to speak about 4 Entries in each section, so tonight he was going to make 3 members unhappy and a friend of the “winner” in each section. Roy commented that the entry quality was very high especially in the Colour Print section. He added that a 1/3rd of the Colour Prints were worthy of a National or International Acceptance. Roy said that he approach to this judging was to look at each Entry and see how well the photographer managed the image. This was an elimination process to narrow the field down to the final 4 or so Entries.

### Small Prints. 14 Entries.

Roy commented each of the following Small Prints.

- μ Sooty Oystercatcher, John Zamuner. A good down low view point to capture the bird but had a slight blurring;
- μ Cutting Horse, Siegfried Clever. A Good action image, different to the “normal” Rodeo image but is slightly over exposed
- μ Where The Forest Used To Be, Sue Souter. Technically good and well handle considering the mist background;
- μ Bush Bee, Sue Souter. Exceptional detail with good natural colour. The author has resisted the temptation to over sharpen the image.



Bush Bee, Sue Souter

The 2011 Small Print of the Year is “Bush Bee” by Sue Souter. Congratulations Sue.

### EDI’s (Normal). 35 Entries.

Roy’s comments for his final selection of the normal EDI Competition Entries were:

- μ Pumpkin Basket, Craig Parker. Good example of Still Life Photography;
- μ Lady In Red, Barry Daniel. Very striking image, portrait of the “red” colour and the model’s pose.
- μ Alone On Iceberg, Craig Parker. This image will do well in a “Nature” Competition. The subject, a penguin, is dwarfed by the Iceberg’s size and it creates a message of isolation and coldness;
- μ Making A Splash, Rob Martin. Roy says he sees a lot of images of this style. He liked the full frame action and that the subject is about to “fall off” the surfboard. The photographer has caught the action at its peak



Alone On Iceberg,  
Craig Parker.

The 2011 EDI of the Year is “Alone On Iceberg” by Craig Parker. Congratulations Craig.

### Monochrome Prints. 32 Entries.

Roy had some general comments regarding the Monochrome Prints. He said that he started with the “thought” of whether the image was a suitable Monochrome Image and not just a “Colour” Print with colour removed and whether the “mono” treatment improved the original image. He said it was very difficult to reduce the final selection to the six selections, as the overall Entries were technically very good. Roy’s comments for the final selection:

- μ Voda Flying, Craig Parker. There’s lots of action. Roy said he wasn’t sure if the tight crop was the best option, as more of the yacht would have improved the image’s chances.
- μ Mountain Skeletons, Kathy Pond. Best of the “Trees” subject matter and has a good visual contrast however the lost detail in the foreground affected the Entry’s final chances
- μ In Flanders Field, Geoff Gray. A dramatic, yet simple image with a low angle of view. This image evoked emotion in the viewer
- μ Violin Player, Helen Robinson. Good image however the boy’s skin has more grain than is expected for the person’s age. Roy suggested the author redo this image and apply a “Smoothing” Filter to the subject’s skin
- μ Lineup, Sandra Bennetts. The photographer has given this image some thought in the subject material and the setup of the wine glasses. It is well exposed
- μ Not Happy Jan, Vicki Packer. Most of the other Entries the Image’s message is straight forward. However this image opens the viewer’s thought process from the girl’s facial expressions, the boots, the dress and what’s happening around the main subject. If this image were in “colour” then there would be a messy colour and conflicting objects fighting for the viewer’s attention. This entry held the judge’s attention.



Not Happy Jan,  
Vicki Packer

The 2011 Monochrome Print of the Year is “Not Happy Jan” by Vicki Packer. Congratulations Vicki.

### EDI’s Freestyle. 12 Entries.

Roy made some general comments regarding the EDI Freestyle Competition. In some quarters it is referred to as “Creative” or “Altered Reality”. Roy said that photographers need to keep in mind that the resultant image will be better than the original/s. Roy posed the question as to whether the photographer has presented an image to look at, not just apply a filter or two.

- μ Match Smoke, Sandra Bennetts. Roy liked the creativeness in the smoke portion of the image and comment that this wasn’t an easy task to do
- μ Go With the Flow, Rob Martin. This image has been altered, the foreground is enhanced and contrast appears to be increased. Turning this image into a Monochrome has increased its appeal
- μ Hand Basin, Jo Rasetta. A clever image with the capturing of the water out of a (invisible) tap and into the palm of a hand



- µ Circle Of Life, Jo Raseta. A montage relating the story from birth to the grave, Roy commented that it is not easy to come up with ideas and then transfer these ideas to an image

Hand Basin, Jo Raseta

The 2011 EDI Freestyle of the Year is “Hand Basin” by Jo Raseta. Congratulations Jo.

The “EDI Freestyle of the Year” Trophy was donated by LaserLog Australia and that Colin Pond, Kathy’s husband, made and donated this trophy. Thank you Colin for supporting the Wollongong Camera Club in this very kind donation.

### Colour Prints. 40 Entries.

Roy said that the final selection were excellent examples of the type of work that they each represent. They are all very good, but in different ways and that the authors should be proud of their achievements. Roy’s comments for the final selection:

- µ Shell Collector, Brian Harvey. There is a relationship between the images to tell a story and it held the judge’s attention
- µ Aboriginal, Colin Marshman. A simple portrait, in close and cropped to the subject. The author has concentrated on the didgeridoo’s player thus eliminating any other conflicting objects
- µ Wild Turkey In Paradise, Joe Baez. Great example of capturing the feeling of being in the rainforest. There is good detail throughout the image and it is obvious that the photographer has given this image serious thought. The slow shutter speed to capture the creek’s “milky” flow and yet the wild bush turkey in the background is sharp
- µ Studio Shot 453, Stephen Balson. Very strong image of god detail. The model is relaxed and has an usual pose
- µ Flower Power, Helen Robinson. Good image taken as a Still Life with good lighting and simplicity to match
- µ Nellies Glen, Craig Parker. Well captured waterfall and is aided by the selection of a panoramic format.



Wild Turkey In Paradise,  
Joe Baez

The 2011 Colour Print of the Year is “Wild Turkey In Paradise” by Joe Baez. Congratulations Joe.

### Encouragement Award.

The Photographic Group’s 2011 Encouragement Award went to Dawne Harridge. It was noted that during the past year Dawne’s general photographic skills had improved and that she has been entering in most Sections. Congratulations Dawne.





Monochrome  
Print of the Year  
Winner:  
Vicki Packer



Small Print of  
the Year  
Winner:  
Sue Souter



EDI of the Year  
Winner:  
Craig Parker



EDI Freestyle of  
the Year  
Winner:  
Jo Raseta

Colour Print of the Year Winner, Jo Baez wasn't available for the Trophy Presentation due to another family commitment.

### Club Members Recognition

#### *President's Award*

Craig Parker then introduced the next section, The President's Award. This is the first time that this Award has been considered and Craig explained that all the Awards present so far have been for Photographic skill whether it was for Photography or Movie Making. This new Award was for Club Service. Craig said that clubs don't just happen; there is a core of people working hard in the background to make things "happen". Craig also highlighted that this Award, whilst members can nominate individual/s, the final decision was solely the President's choice and responsibility. Craig also mention a



number of members whom he felt could rightly be awarded this Award but have been honoured in our ways such as Life Membership, etc. Craig acknowledged a number of members for their work in the background keeping the club going.



Craig said that the 2011 Awardee was a member who was able to take his ideas and then execute them into action. Craig said a couple of members came to mind but in the end, having sought counsel from other club members, Craig said that the decision was unanimous. The 2011 President's Awardee is Kathy Pond.

Kathy responded to this honour saying that she's having so much fun. She related how an ex-member, Ed Hoover (now living in Canada), had invited her to come to the Wollongong Camera Club. Kathy also mentioned her contacts with Brian Harvey. She said she walked into her first Club meeting and noticed there weren't too many women in the audience, but she was made very welcomed and so she stayed. That was in 2006. Since then Kathy has, and is currently, serving on the Management Committee and the Photographic Planning Committee. Kathy can be seen most Photographic Group Evening out the front chairing the meeting or working behind the scenes organising and helping getting things done. Well done Kathy and congratulations on being the inaugural President's Awardee.

#### *APS Honours.*

Roy Killen AAPS was invited back to award two club members with their Australian Photographic Society's Honours. Roy said that these Honours are normally awarded at the APS Conference held each year. These Awards acknowledge the Photographic Skills that APS members have achieved. These Honours are, in order to greatest recognition:

1. LAPS, Licentiate of the Australian Photographic Society;
2. AAPS, Associate of the Australian Photographic Society;

3. FAPS; Fellow of the Australian Photographic Society;
4. MAPS, Master of the Australian Photographic Society.

Roy explained that a person could achieve these Skill Awards from either one of two ways:

1. **Points System.** Points are allocated for each Acceptance a person receives from APS Approved National and International Exhibition of Photography. There are set Point Totals required for each Honour; or
2. **Panel System.** A person submits a set number of images to a Panel, usually 3 Judges, to be judge independent of each other and are scored accordingly. Then the results are submitted to APS for Approval. This method is considered the hardest.



Roy then had the pleasure to announce that both Greg Delavere and Craig Parker have been approved for their LAPS Award. Roy then presented them both with their APS Medal and Certificate. Congratulations Greg and Craig.

Greg and Craig now join the club's other APS Honours Awardees: Eunice Daniel AAPS and Barry Daniel AAPS, SSAPS.

Craig then closed the official part to the evening by thanking Roy and Ann for travelling to Wollongong and a number of members for the contribution to the success of the evening. Craig then highlighted several Club events for 2012:

- μ Meeting recommence late January 2012;
- μ Club's AGM in March. Please consider nomination for the Management Committee;
- μ Club Exhibition in June. A Subcommittee will be organising this event;

Then on behalf of the management Committee Craig wished everyone a very merry Christmas and a safe time with family and friends over the Holiday break.

## POINTS SCORES: 2011

The 2011 Competition Point Score has now been finalized and the Winners Trophies Awarded.

During 2011 The Photo Group held 11 Competitions comprising of 5 Open and 6 Set Subjects. There were also 6 "Open" EDI Freestyle Competitions.

### *Colour Prints*

Phil Frkovic	83	Sandra Bennetts	44	Martin Cook	13
Craig Parker	78	Kathy Pond	44	Barry Daniel	12
Colin Marshman	72	Val Porter	44	Tera Wheway	8
Vivienne Noble	70	Bill Mowbray	41	Carol Benjamin	6
Dawne Harridge	62	Max Baez	40	Al Cartwright	6
Jo Raseta	55	Laurie Fullerton	32	Brian Harvey	6
Allayne Foley	51	Geoff Gray	32	Jim Ollis	6
Stephen Balsom	50	Joe Baez	31	Roy Arneman	4
Helen Robinson	48	Eunice Daniel	22	Rob Martin	4
Vicki Packer	45	April Quinn	22	Tony Reynolds	4
		Norm Melvin	14		

*Monochrome Prints*

Craig Parker	85	Stephen Balson	46	Laurie Fullerton	23
Colin Marshman	80	Val Porter	46	Vivienne Noble	18
Dawne Harridge	63	Vicki Packer	44	Joe Baez	16
Sandra Bennetts	54	Jo Raseta	40	Eunice Daniel	14
Allayne Foley	54	Geoff Gray	37	Norm Melvin	2
Bill Mowbray	51	Max Baez	31	Martin Cook	1
Helen Robinson	48	Kathy Pond	24	Barry Daniel	1

*Small Prints*

Sue Souter	70	Gail Grant	41	Loreen Whiddett	16
Cathy Ashcroft	64	Wayne Nanasi	38	Warren Causer	12
Siegfried Clever	63	Mahendra Parekh	38	Chris Butcher	10
John Zamuner	61	Cassandra Best	35	Michael Cherviakov	9
Lynley Olsson	44	Brooklan Frkovic	29	Deb Finlaison	8

*EDI Freestyle*

Jo Raseta	48	Kathy Pond	26	Wayne Nanasi	6
Sandra Bennetts	31	Bill Mowbray	20	Vicki Packer	6
Bruce Shaw	30	John Zamuner	10	Vivienne Noble	5
Rob Martin	27	Mahendra Parekh	8	Dawne Harridge	2
		Chris Butcher	6		

*EDI*

Craig Parker	81	Tera Wheway	51	Lynley Olsson	30
Barry Daniel	78	Cathy Ashcroft	46	Carol Benjamin	26
Stephen Balson	74	Sue Souter	45	Siegfried Clever	26
Dawne Harridge	62	Jo Raseta	44	Wayne Nanasi	22
Rob Martin	57	Vicki Packer	42	Chris Butcher	18
Sandra Bennetts	56	Kathy Pond	40	Warren Causer	16
Bruce Shaw	56	Val Porter	40	Mahendra Parekh	16
John Zamuner	55	Sue Shaw	35	Greg Delavere	4
Bill Mowbray	53	Vivienne Noble	34	Allayne Foley	4

*EDI Freestyle*

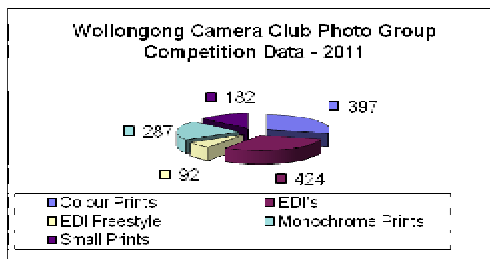
Jo Raseta	48	Kathy Pond	26	Wayne Nanasi	6
Sandra Bennetts	31	Bill Mowbray	20	Vicki Packer	6
Bruce Shaw	30	John Zamuner	10	Vivienne Noble	5
Rob Martin	27	Mahendra Parekh	8	Dawne Harridge	2
		Chris Butcher	6		

**2011 Competition Year Review**

Overall the Total Entries for the 2011 Competition Year were down when compared to the previous year (2010). There has been a reduction in the Colour Prints, Monochrome Prints and EDI's with a slight increase in the Small prints Sections. The EDI Freestyle entries had a moderated increase. A possible reason for the

reduction entries is that the November 2011 Competition was a Set Subject, "Tell A Story" where Entrants were only allowed to enter one image.

Section	2011	2010	2009
Colour Prints	397	455	491
Monochrome Prints	287	340	383
Small Prints	182	177	83
EDI's	424	468	331
EDI Freestyle	92	78	



When analysing the 2011 Competition data it was possible to see how the members have been entering the various competitions. In particular the number of competition/s that each Photo Group member has entered keeping in mind that the maximum number of Sections a member can enter is four (4). The results are:

Only "1" Section Entered	19
Only "2" Sections Entered	15
Only "3" Sections Entered	9
Only "4" Sections Entered	8

Congratulations to all who have made the 2011 Competition interesting. Throughout the year the various Pointscores have had changes in the top position and that all, except the EDI Freestyle, weren't finalised until the last Competition in November.

Well done to all, especially those who worked hard in entering the maximum number of Sections.

### 2012 Competition Year

The next competition is scheduled for February 2012 and is an "Open". In 2012 the EDI Freestyle Competition is aligned with all "Open" Competitions.

Please remember that all:

- EDI (Normal) and EDI Freestyle must received by the EDI Steward via email by the third (3<sup>rd</sup>) Tuesday of February (21<sup>st</sup>) 2012;
- Prints entered on the night must in before 7.15pm, otherwise they will not be accepted; and
- Entry Forms for all Sections, EDI's included, must also be handed in.

Colour Prints	ü	Small Prints	ü	EDI's (Normal)	ü
Monochrome Prints	ü			EDI's, Freestyle	ü

### Upcoming Club Workshop

*Storyboard Workshop, Thursday February 16<sup>th</sup> 2012*

Are you interested in producing a Slideshow or two. Then the Movie Makers may be able to help with some of the basics. They are running a "Storyboard" Workshop at Figtree Heights Primary School on Thursday evening, February 16<sup>th</sup> 2012. What is a "Storyboard". **Storyboards** are graphic organizers in the form of illustrations or images displayed in sequence for the purpose of pre-visualizing a motion picture, animation, motion graphic or interactive media sequence. This process dates back to the 1930's when The Walt Disney Studio developed it for it's animated movies.

## **Equipment For Sale**

*old B&W enlarger with a tray, light and timer.*

David Schmelitschek has some old darkroom equipment to give away. If you are interested the please contact David either by:

1. Phone: 42 849807; or
2. email: [davidsch@exemail.com.au](mailto:davidsch@exemail.com.au)



## **The Techno Shop**

### *NIR Colour*

For MAC Users Only. Jixipix.com have NIR, Near Infrared Colour software available. NIR Color uses "near infrared" light technology, along with infrared "color" filters to add violet, blue, green, yellow, orange, and red colors, and all their combinations back into your image. The combination creates stunning imagery with otherworldly and mysteriously atmospheres. To obtain this software the visit the "Apple Shop". Costs \$US5.99 for MAC Computer use.

Reference <http://jixipix.com/NIRColor/nir-color.html>

### *Subtitle*

### *Bibble 5 discontinued as Corel takes over*



Through a post in the company's forums, Bibble Labs president Jeff Stephens today revealed that the company was purchased last year by Ontario-based Corel Corp., and has now brought development of popular RAW file converter Bibble 5 to an end, with the release of Bibble 5.2.3.

Developer Eric Hyman founded Bibble Labs back in the early days of the digital imaging revolution, and its products have been mentioned many times on this site over the last decade or more. The company joins a long list of Corel acquisitions, key among which are Jasc Software Inc. and Ulead Systems, creators of Paint Shop Pro and VideoStudio respectively. (Another instantly recognizable product, albeit not quite so directly digital imaging-related, was WinZip Computing, creator of the popular compression utility WinZip.)

Developments of those products all continue under the Corel brand, and a new release following in the footsteps of Bibble is apparently also imminent, although we don't yet know if the name will be retained, nor how much of the program's DNA will make it into the new product.

Reference <http://www.imaging-resource.com/news/2012/01/06/bibble-5-discontinued-as-corel-takes-over>

### *Adobe Debuts Photoshop Lightroom 4 Public Beta on Adobe Labs*

Adobe Systems Incorporated has announced Adobe Photoshop Lightroom 4 beta for Windows and Mac. Available as a free public download from Adobe Labs, Lightroom is the essential digital photography workflow solution helping amateur and professional photographers quickly import, manage, enhance and showcase their images. Lightroom 4 beta is a preview of new features and capabilities that will be offered in the final release of Lightroom 4, expected in early 2012

Reference <http://www.imaging-resource.com/press-releases/2012/01/10/adobe-debuts-photoshop-lightroom-4-public-beta>