



# In Focus

## PHOTO GROUP NEWSLETTER

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### Photo Group Diary

#### November 2011

Tues	8 <sup>th</sup>	Filters
Tues	15 <sup>th</sup>	EDI Competition Entry Closing Date for both EDI's and the Freestyle EDI's
Thurs	18 <sup>th</sup>	DSLR Video Presentation, Movie Makers.
Tues	22 <sup>nd</sup>	Set Subject Competition: <b>“Tell A Story”</b> EDI Freestyle Competition <b>7.15pm</b> . <u>No</u> Print Entry will be accepted after this time.
<i>Closing Date:</i>	22 <sup>nd</sup>	Closing Date for “Print/EDI Of The Year” Competition Entries.
Wed	30 <sup>th</sup>	No Meeting. Annual presentation Dinner closing date. Attendees and money to be with the Treasurer.

#### CLUB MEETINGS

2nd and 4th Tuesday of Each Month  
at 7.30pm  
FIGTREE HEIGHTS PRIMARY  
SCHOOL  
St Georges Avenue & Lewis Drive  
FIGTREE  
Vehicle entrance via Lewis Drive  
FIGTREE  
UBD Map: 34 Ref: P6

Club Address: **P.O Box 193  
FIGTREE, NSW. 2525**

*Phone Contact:*  
Geoff Gray 0403 448 256

*Club Website:*  
<http://www.wollongongcameraclub.org.au>

*Enquiries:*  
[photogroup@wollongongcameraclub.org.au](mailto:photogroup@wollongongcameraclub.org.au)

*Competition Entries by email*  
[photocomp@wollongongcameraclub.org.au](mailto:photocomp@wollongongcameraclub.org.au)

*Photo Group Newsletter Editor:*  
[editor@wollongongcameraclub.org.au](mailto:editor@wollongongcameraclub.org.au)

#### **Annual Dinner and Presentation Evening.**

Tuesday, December 13<sup>th</sup> at the Illawarra Master Builders Club, Church Street Wollongong.  
Cost \$40.00 per person.  
Required by November 30<sup>th</sup>.

**Saturday, October 8th 2011 – Club Outing**

A great day was had by all of us, i.e. all 3 of us. The day started at the meeting place at Yallah where we had 1 person show up, so after waiting 20 mins I left to go to Bowral. 5 minutes after my arrival at Bowral, Dawne and Val arrived having travelled via Mt Ousley. The trip up was rain free as was the entire day at Bowral. We did not encounter rain till we hit Macquarie Pass on the home journey. The weather was perfect with overcast conditions all day, being perfect for flora photography. Thank goodness that we did not have bright sunshine and the resulting contrasty conditions.

All three of us have some great photos which I am sure will win numerous International Awards. When we were flowered out we visited the Old Milk Factory Gallery where Mark Kelly has a small permanent exhibition and had the pleasure of seeing some nude shots of our stunning ex premier Christina Kenelley - a wonderful experience (for me, at least). We then did a gourmet tour of Bowral and Robertson feasting on some glorious low fat pies - Moroccan chicken, cheese and garlic, steak and kidney, steak and mushroom, steak and onion etc. apart from the photography, travel, gourmet food, barista prepared coffees we also had some good laughs (usually at my expense) and good company. Thanks to Val and Dawne for a fun day. Greg Delavere.

To further re-cap on what Greg has already said, yes, we did have a pretty good day and I am now looking at my most wonderful tulip images both Macro and telephoto/wide-angle and whatever.

It was a very rewarding day for the 3 of us. We were really surprised to see Greg arrive at the Corbett Gardens just as Val & I had pulled up, and certainly enjoyed a friendly, humorous and inspiring day. I must say that Greg comes up with the most unusual and "cheeky" ideas for creating a great photo (yes, I may have some un-usual images for comp next year!!!!) Thanks for the ideas Greg!

By the way, we also learnt that R.M.Williams has now got doggie "Driza-Bone" as captured by me. Only available in Bowral's Doggie Do Boutiques!!!!

Nothing ventured, nothing gained as the saying goes, so let's hope our next Camera Club outing is better attended as there is a lot to be gained from just good comrade if nothing else. In our case it was a bonus, as we got both, having the good photos too!!! Dawne Harridge.



Tulip Flora Display, Bowral

Greg In The Flower  
BedLatest Fashion For The Fashion  
Conscience Dog

**Tuesday, October 11th 2011**

Kathy Pond extended a very warm welcome to the 25 members and guests who attend this evening's meeting. Kathy made the following announcements for the members:

- μ FCC Interclub Exhibition: It is on Sunday 16<sup>th</sup> October 2011 at St Georges Leagues Club. There are some members interested in attending. Please see Kathy for further details.
- μ Camera Club, Photo Group Perpetual Trophies. They are required to be returned by end of October and no later than early November so that they can be ready for the Annual 2011 Presentation.
- μ Set Subject for November "Tell a Story": An example was supplied by Cathy Ashcroft that appeared in a recent edition of the Illawarra Daily Mercury showing images of "Serious Sipping" and "Getting Dirty" for all members to get their thinking caps on. The November EDI entrants will need to place 2 to 4 images together that tell a story on the one EDI.
- μ Craig Parker and Kathy Pond then handed out Competition Award certificates for the past couple of competitions.
- μ U3A Photography Excursion: Brian Harvey asked for members to assist with a U3A photography excursion on Saturday November 5<sup>th</sup>. So if anyone is able to help please contact Brian on 0408 287276.

Craig then presented his President's Chat. Areas covered were:

1. Annual Club Presentation Night 13/12/2011. Names will be required by 30/11/2011 for dinner bookings. Cost \$40 per head. Members to have their Image of the Year entries in by Tues 22<sup>nd</sup> November. Members may enter 2 images in each section – Small Prints, Colour Prints, Monochrome, EDIs and Freestyle EDIs but are limited to their 2011 Entries. Email Bruce Shaw as to which EDIs (title/date) you have selected and he will select them from the EDI files for showing on the night. There will also be presentation of the Movie Maker movies of the year.
2. Exhibition – the 2012 Exhibition has been booked to be held at the Old Court House in June 2012. Plans to have a special Exhibition Committee to run this event and it will be a participation Exhibition.
3. PORTFOLIO GROUP  
Plans are underway to commence this in May 2012 with Greg Delavere as the Convenor. The Photo Group Planning Committee is still planning to obtain a Mentor to assist with this project. We will need to find out who is interested in being involved with this project. Some topics discussed were Rituals, Body Art, Multiculturalism, Night Life of Wollongong, Life of a Flower, the Rock Pools of Illawarra – at dawn, sunset, with people in them, when empty, in a storm etc. It is a project that is meant to extend the photographer, to think outside the square with their images. When you pick your theme, show how you would represent this concept through images. Please let Greg know if you are interested in this project.
4. More Helpers Needed  
It takes a lot of work to run the club and people are required to help on the Management Committee, Planning Group Committee, Organising Judges, Speakers, Workshop Leaders, preparing the Newsletters, Exhibition tasks, Portfolio Group, Annual Dinner and planning Outings/Excursions. Please talk to any committee members if you are able to help in any area.
5. Budget and Fees for 2012.  
Costs have been increasing but there has not been a corresponding rise in the Annual Club dues for 6 years. The Club's expenses includes: FCC affiliation (providing Insurance), paying travel for judges and speakers, hall rental, catering, general administration, annual dinner Presentation night, workshops. The aim is to keep the base membership fee low. The Management Committee's recommendations are to increase the yearly dues to \$50 person, \$40 for Pensioners, a family fee will cover 2 adults and 2 full time students, plans are to introduce a Junior Student fee, as well as a Photo competition fee of \$10 per year.

Craig then conducted the Auction from donated items, some were from St Vincent de Paul's and 50% of their items will be donated to St Vincent's, and all members who donated auction items are to be thanked most sincerely. With such a good Auctioneer goading us all the time the final result was \$298 taken at the conclusion of the auction.



There was no time left for the deframing of the 2011 Exhibition photographs, which will now have to done on another evening.

**Tuesday, October 25<sup>th</sup> 2011**

Kathy Pond opened this Spring Meeting with a warm welcome to the 29 members, the judge and 1 visitor who braved the elements of rain and wind for this “Open” Competition Night. Kathy then mentioned the following for the members:

- μ VIP Card, Wollongong Camera House. The club has negotiated a deal with Wollongong Camera House in respect to printing and equipment discounts. To take advantage of this Wollongong Camera House has issued a special VIP Card. Please see Dawne or Kathy for your Card.

- μ Photo Group Trophies. Kathy reminded the 2010 Winners of the Club's Perpetual Trophies are required to be returned to the Club at either of the next 2 Meetings. This is to allow time for the Trophies to be prepared for the 2011 Awardees.
- μ Annual "EDI/EDI Freestyle of the Year" Entries. Kathy reminded members that EDI Entries are to be sent to the Photo Comp email address. Please identify your entry/ies of the month and "Title" and John Zamuner will arrange to rest.
- μ EDI/Print Of The Year Entries. Closing date is Tuesday, November 22<sup>nd</sup> 2011. All Entries must have an Entry Form. November's Competition Entries are also eligible for the Annual Competition. Please see the "Management Procedures and Competition Rules, Part B, B9 for Entry explanation.
- μ November's Competition, Set Subject "Tell A Story". Kathy showed some examples from the Illawarra Daily Mercury Newspaper that suites this competition's entry.

Craig Parker then introduced our judge for the evening, Gary Riley. Craig said that Gary commenced his "photographic career" using his mother's Box Brownie and spending time photographic Planes at Kingsford Smith Airport at Mascot. However this was soon exchanged for girls, scuba diving and singing in rock



bands. Soon a family begun to arrive, which renewed his interest in photography as he photographed planes, family and recording construction projects. Following his retirement in 2004 Gary joined the Port Hacking Camera Club, Cronulla Sharks and the St. George Leagues Club Photographic Society in order to learn as much as possible on how to improve his photographic skills. Gary enjoys the challenge of "getting it right" in camera as well as the freedom to work in his digital darkroom (computer). In 2006/7 Gary served on the FCC Committee and completed the FCC Judges' Course in 2007. He has also served as President of Port Hacking Camera Club.

Gary responded to Craig's warm introduction by saying that he loves nature photography and enjoys the colours and shapes of flowers and nature.

#### *Colour Prints:*

Gary said that in a flower (Rose) image the photographer had created a good representation of the flower. However he did ask where the correct Colour Balance was selected and suggested the author think about using other Colour Balance selection rather than leaving the camera in the "auto" mode. In the image of the dancers, Gary said that the action had been captured well and that there was clarity in the dancers' faces. Gary spoke about "stepping outside the square" and said that this approach makes a statement and challenges the viewer. He also included subject interaction within the image, especially with the image of 2 planes. Gary commented that lighting is paramount to photographers. In the image "Pinnacle Rocks, Whitsunday" Gary commented how the sunlight highlighted the rocks, main subject, so that the viewer cannot be confused with the message that the author is expressing. The sunlight isolates and highlights the main subject. Gary then commented that it's how the photographer handles the lighting conditions that make a picture stand out from the others.

Gary then turned his attention to other tools the photographer can utilise, Shutter Speed, to exhibit



"movement". In the Helicopter image Gary said the right shutter speed had been select to show movement of the blades without having a completed circle of movement, just the right balance of freezing the movement. Leading lines are another tool the photographer uses to draw the viewer's attention. Using railway lines takes the viewer from outside the image towards the main subject, the focus of attention.





**POINTSCORES: October 2011**

The 2011 Competition Point Score is almost run its course with only one (1) Competition remaining, November's Set Subject "Tell A Story". The point's allocation for the last competition may determine the final Category winners due to its doubling affect. So it's very important to enter if you want to see your name on the Trophy.

*Colour Prints*

Phil Frkovic	74	Val Porter	40	Martin Cook	13
Craig Parker	70	Sandra Bennetts	38	Barry Daniel	12
Colin Marshman	68	Bill Mowbray	37	Norm Melvin	10
Vivienne Noble	64	Max Baez	36	Tera Wheway	8
Dawne Harridge	56	Kathy Pond	36	Carol Benjamin	6
Stephen Balson	50	Geoff Gray	32	Al Cartwright	6
Jo Raseta	47	Laurie Fullerton	28	Jim Ollis	6
Vicki Packer	45	Joe Baez	27	Roy Arneman	4
Helen Robinson	44	Eunice Daniel	22	Tony Reynolds	4
Allayne Foley	43	April Quinn	18	Brian Harvey	2

*Monochrome Prints*

Craig Parker	81	Helen Robinson	44	Laurie Fullerton	23
Colin Marshman	74	Bill Mowbray	42	Vivienne Noble	18
Dawne Harridge	59	Val Porter	38	Joe Baez	16
Allayne Foley	48	Geoff Gray	37	Eunice Daniel	14
Stephen Balson	46	Jo Raseta	36	Norm Melvin	2
Sandra Bennetts	46	Max Baez	31	Martin Cook	1
Vicki Packer	44	Kathy Pond	24	Barry Daniel	1

*EDI*

Craig Parker	73	Tera Wheway	45	Lynley Olsson	30
Barry Daniel	69	Jo Raseta	44	Carol Benjamin	26
Stephen Balson	66	Cathy Ashcroft	42	Siegfried Clever	26
Rob Martin	57	Vicki Packer	42	Chris Butcher	18
Dawne Harridge	54	Sue Souter	41	Warren Causer	16
Sandra Bennetts	50	Kathy Pond	36	Mahendra Parekh	16
Bill Mowbray	49	Vivienne Noble	34	Wayne Nanasi	14
John Zamuner	49	Val Porter	32	Greg Delavere	4
Bruce Shaw	48	Sue Shaw	31	Allayne Foley	4

*Small Prints*

Sue Souter	62	Gail Grant	35	Loreen Whiddett	16
Cathy Ashcroft	60	Mahendra Parekh	34	Warren Causer	12
Siegfried Clever	59	Wayne Nanasi	30	Chris Butcher	10
John Zamuner	57	Brooklan Frkovic	29	Deb Finlaison	8
Lynley Olsson	38	Casandra Best	26	Michael Cherviakov	5

*EDI Freestyle*

Jo Raseta	38	Kathy Pond	20	Wayne Nanasi	6
Rob Martin	27	Bill Mowbray	18	Vicki Packer	6
Bruce Shaw	24	John Zamuner	10	Vivienne Noble	5
Sandra Bennetts	20	Mahendra Parekh	8	Dawne Harridge	2
		Chris Butcher	6		

The next competition, November, is a Set Subject "Tell A Story". This is also the last EDI Freestyle Competition for 2011.

Please remember that all Prints entered on the night must in before 7.15pm, otherwise they will not be accepted. Entry Forms for all classifications, EDI's included, must also be handed in.

Guidelines for the November Competition: *"Tell A Story - Three (3) or Four (4) images, within the one (1) mount/matt or EDI, that form a set or series telling a story, example: flower bud - open in full bloom - and dead. a sporting sequence, a child at play, hen on nest-egg-chicken, caterpillar - cocoon - moth, building furniture, bait - hook - fishing -fish caught."*

Members are reminded that any entry that does not match the above guidelines will not be accepted for this competition.

**Member Recognition.**

The Australian Photographic Society (APS) has released it's 2011, "APS Who's Who in Photography". This gives recognition both inside and outside of APS of their Members' success in Approved Nationals and Internationals (Exhibitions) held during the calendar year.

In 2011 two Wollongong Camera Club members were mentioned.

## 1. In Colour Prints:

- μ Craig Parker was listed in 1st Place with a Total of 31 Total Acceptances from 9 Exhibitions;
- μ Greg Delavere was listed in 24th Place with a Total of 8 Acceptances from 6 Exhibitions

## 2. In Monochrome Prints:

- μ Craig Parker was listed in 1st Place with a Total of 33 Total Acceptances from 12 Exhibitions;
- μ Greg Delavere was listed in 6th Place with a Total of 17 Acceptances from 10 Exhibitions

Well done Craig and Greg. Your hard work has paid off.

***Digital Photography+Design Photo Competition.***

In the Oct-November 2011 edition of digital photography+design Magazine Lisa Matuzelis had one of her images recognized and published. In the "How I did it" Lisa wrote ... "This shot was taken at an 8-hour endurance mountain biking event held just south of Nowra, NSW. The terrain was rough and rugged but the cyclists still managed to maintain a quick pace. In this particular shot I used the technique of panning to capture the movement of the cyclist. In Camera Raw I increased the brightness and contrast, and added a little tint of green to give the background more life."



The In Focus Newsletter's editor approached Lisa about her image and recognition. Lisa wrote, "I took that photo while at a mountain bike race in Nowra a couple of months ago. My partner and his mate competed in the event while I volunteered to take photographs all day. This provided me with an exciting day of honing

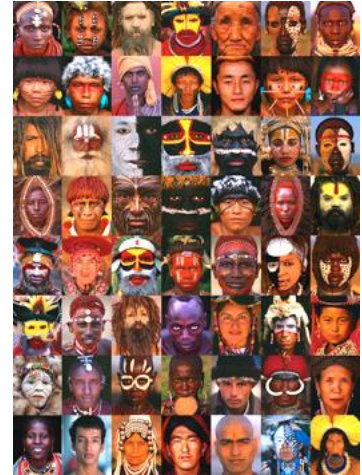
my sport photography skills. The velodrome outing I went too last year (October 2010) with the club inspired me to experiment with my photography with my other passions - mountain biking.”

Thank you Lisa for sharing this with us. We look forward to seeing more of your work in future club competitions and magazines.

*Reference:* digital photography+design, October-November 2011, Page 24

## **Art Wolfe Workshop**

For the first time, Seattle-based photographer, Art Wolfe will present a series of public lectures and workshops in Sydney, Melbourne and Perth in March 2012. This is a special opportunity for Australian photographers to learn from this world-renowned photographer.



Where:	<b>Sydney</b>	<i>Australian National Maritime Museum Theatre, Darling Harbour</i>
When:	Public Lecture	March 16th 2012; 7.00pm - 9.30pm
	Seminar	March 17th 2012; 9.00am - 4.30pm
Cost:	Public Lecture	\$95.00/person
	Seminar	\$395.00/person, inclusive of am/pm tea & coffee and light lunch

### **How To Register:**

To read the complete details and register on-line at: [Art Wolfe Lectures & Seminars](#)

### **Art Wolfe, Master Photographer:**

Over the course of his 30-year career, Art Wolfe has photographed on every continent. His stunning images both interpret and record the planet's disappearing wildlife, landscapes and native cultures and are a lasting inspiration to those who seek to preserve them. His images are recognised throughout the world for their mastery of colour, composition and perspective. He has published over 65 books. His unique approach to nature photography is founded on his education in fine arts and art education and his passionate love of the environment.

*Reference:* <http://denisglennon.com>

## **A Short History of Digital Photography**

The 1950's were the beginnings of digital photography. The first significant development came from the development of television. Before 1952 most television was either live, or was a broadcast movie. Then the first video tape recorder was designed and used to record TV programs. The image was recorded, not as an image in itself, but as a coded signal on tape. Later the coded tape was run through a decoding machine (i.e. a video tape player) and the machine converted the coded signal back into pictures.

The developments of image scanners were the next significant step. These scanners didn't actually take photographs but reproduced the exist image it was copying. In 1957 Russell Kirsch developed the "Drum Scanner". This scanner reacted to different intensities of light and shade and saved them as a digital signal. The Xerox Photocopier was the first to use this technology in 1959.

Then the Space Race and Cold War of the late 1950's and 1960's saw the development of satellites. Politicians from both "sides" realised that by launching a satellite and camera could be on board "spying" on the other side. Big Problem; there were no Photo Processing places in space. Solution; invent a non-film based medium that could be transmitted from space. Thus the digital camera was born. An image could now be recorded, beamed back to earth in the form of a digital signal, which was then decoded, and an image viewed.

The next big development came in 1973 when Steven Sasson an engineer working for Kodak used a CCD (Charged Coupled Device) to produce a digital image. This camera weighed in at 3.6 kilograms (8 pounds) and had a resolution 0.1 megapixels recording an image onto a solid-state chip rather than on to tape.



The next major development occurred in the early 1980's when Sony developed the Mavica Camera with a resolution of 0.3 megapixel. It recorded analog images on two-inch floppy disks for playback on a TV or Video monitor. Now the development race started to heat up in the camera design. In 1988 Fuji marketed the first consumer all digital camera.

From mid 1981 the major development in digital photography centred around increasing the resolution from approximately 1.0 megapixel to today's standard 10~20 megapixel. 6 megapixel cameras didn't commence appearing until the late 1990's. During the past decade the resolution has mushroomed. Even today a 20 megapixel resolution is small when compared to some cameras with a resolution of between 80 ~100 megapixels.

The next time you take your camera out for a workout just remember the vast development that has occurred in the past 50 years. Technology never stands still, it is always moving.

Reference: <http://www.digital-photography-tips.net/history-of-digital-photography-consumer-digitals.html>

## **The Techno Shop**

### *Nikon Launches The Free My Pictown Pad Application For iPads and iPhones*

On October 20<sup>th</sup> 2011 Nikon Corporation in Japan announced that its free my Pictown Pad application for iPads and iPhones is available for download from Apple's App Store. The My Pictown Pad app allows users to use Nikon's online image sharing and storage service, with their iPads and iPhones. Primary my Pictown Pad features Convenient viewing of photos and movies; Playback of Motion Snapshot data; Book view; Map view and Share photos on Facebook and Twitter.

Reference: <http://www.imaging-resource.com/NEWS/1319126327.html>

### *Total Production of NIKKOR Lenses for Nikon SLR Cameras Reaches Sixty-Five Million*

**65**  
million  
**NIKKOR**

On October 17<sup>th</sup>, 2011 The Nikon Corporation announced it's total production of NIKKOR interchangeable lenses for Nikon SLR cameras had reached sixty-five million. Nikon commenced in 1959, when it released its first SLR camera, the Nikon F. At the same time, Nikon also released its first NIKKOR interchangeable lenses for Nikon SLR cameras, among them the Nikkor-S Auto 5cm f/2.

Reference: <http://www.imaging-resource.com/NEWS/1318873657.html>

### *Thailand's Floods, March 2011 Update*



Nikon, Sony and Western Digital have been hard hit by the flooding in Thailand early this year with some plants having no prospects of recovery. Nikon's Production of D3100, D5100, D7000, D300 camera bodies and a range of Nikon lenses; Sony's A65, A77 and NEX-7 and Western Digital's hard drives have all been affected. Add this to the human tragedy of the several hundred lives that were lost makes these floods some of the worst that Thailand has experienced in 50 years.

Reference: [http://www.imaging-resource.com/IRNEWS/Volume 13 No 21](http://www.imaging-resource.com/IRNEWS/Volume%2013%20No%2021)

Reference: <http://www.photoimagingnews.com.au/news/sony-nikon-plants-hit-by-flooding-in-thailand>

### *Photoshop Touch App for Tablets*

Adobe is set to release an Android tablet version of Photoshop this year, with an iPad version expected to follow early in 2012. Adobe Photoshop Touch is a pared-down version of Photoshop CS5, though still offers a relatively advanced feature set including layers, selections, filters and colour and tone adjustments.



While some features are the same as those found in CS5, the user interface has been completely redesigned to suit touch commands. Photoshop Touch is expected to be available on the Android Market in November for US\$9.99. Release dates and pricing for the iPad version have not been announced.

Reference: <http://www.adobe.com/products/photoshop-touch.html>

Reference: <http://www.australianphotography.com/news/photoshop-touch-app-for-tablets>

### *Lytro Focus Free Digital Camera*

Conventional cameras captures only a single plane of light but the new Lytro digital camera captures the entire light field, which is all the light traveling in every direction in every point in space. Just press one button to instantly capture the complete light field; the colour, intensity and direction of all the light. The Lytro allows the photographer to "Focus after the fact". Focus and re-focus, anywhere in the picture. You can refocus your pictures at anytime, after the image has been taken in the post production stage. "Focusing after the fact" means no auto-focus motor, thus no shutter delay. Now capturing the moment you want means not having a shutter-delayed captured image.



Reference: <https://www.lytro.com/camera>

### *Pentax Q Camera*

Pentax produces a small-sensor digital camera with interchangeable lenses, a first for the digital camera industry. It's early to tell, but we (Imaging Resource) think the Pentax Q could give both the enthusiast digital cameras like the G12 and the compact system cameras a run for their money, provided it's not too small for the average user. This is a Compact System Camera with a resolution of 12.4 megapixel and Non-Zoom (fixed) lens.



Reference: [http://www.imaging-resource.com/MFR1.HTM?view=Pentax\\_reviews](http://www.imaging-resource.com/MFR1.HTM?view=Pentax_reviews)

## **Quick Tips**

### *Warm Up The Tones*

Do your images have a cool feel to them? The answer could be in the “White Balance” setting for your camera. Most digital camera’s default white balance setting is “auto”. Have your outdoors portrait or landscapes have a “cool” look to them? Then why not try changing your white balance setting from auto to cloudy. Why? This adjustment is like putting a mild warming filter on your camera. It increases the reds and yellows resulting in richer, warmer pictures.

Reference: [http://macdevcenter.com/pub/a/mac/2002/10/22/digi\\_photo\\_tips.html](http://macdevcenter.com/pub/a/mac/2002/10/22/digi_photo_tips.html)

### *Improvising A Polariser Filter*

Do you have a Compact or Point & Shoot camera that doesn't take filters? Then you could use your polarised Sunglasses to saturate the colours, reduce reflections and glare and created richer images. Just hold your quality glasses in front of your lens and rotate your glasses to give the polarised effect you want. Place the glasses as close to the camera lens as possible, then check their position in the LCD viewfinder to make sure you don't have the rims in the shot

Reference: [http://macdevcenter.com/pub/a/mac/2002/10/22/digi\\_photo\\_tips.html](http://macdevcenter.com/pub/a/mac/2002/10/22/digi_photo_tips.html)

### *Composition – Finding New Angles*

One of the most effective ways to make your digital images more interesting to the eye is to change the angle that you're shooting from. Not only does changing the angle that you shoot from impact the feeling of size of your subject but it can have a real effect upon the light and shade and patterns on it. Remember that the cost of “memory” is very cheap these days so you can afford to take more than one photograph.

Reference: <http://www.digital-photography-school.com/finding-fresh-angles-to-shoot-from-digital-photography-composition-tip#ixzz1bhgVYQ2o>